

Year 2 Writing Targets



Spelling

- | |
|---|
| I can segment words into phonemes, representing these by graphemes |
| I can learn new ways of spelling phonemes for which one or more spellings are already known |
| I can spell common exception words |
| I can spell words with contracted forms (don't, isn't) |
| I can use the possessive apostrophe (the girl's book) |
| I can add suffixes to spell longer words, including –ment, -ness, -full, -ly, -less |
| I know the difference between homophones and near-homophones |
| I can write from memory simple sentences dictated by the teacher |

Handwriting

- | |
|--|
| I can form lower case letters of the correct size |
| I can start to join my letters using diagonal and horizontal strokes |
| I can write capital letters and digits of the correct size |
| I can use the correct spacing between words |

Writing – vocabulary, grammar and punctuation

- | |
|--|
| I can use a range of punctuation correctly, including full stops, capital letters, question marks, exclamation marks, commas and apostrophes |
| I can write sentences with different forms: statement, question, exclamation, command |
| I can use adjectives to describe nouns |
| I can use the present and past tense correctly |
| I can write sentences using the following: but, and because, when, if, or |
| I can use the following grammatical terminology: noun, noun phrase, adjective, adverb, verb, statement, question, exclamation, command, compound, suffix, tense, apostrophe, comma |

Writing – composition

- | |
|--|
| I can write narratives about personal experiences and those of others |
| I can write for different purposes; poetry, letters |
| I can plan or say out loud what I am going to write about |
| I can evaluate my writing with my teacher and other pupils |
| I can re-read my writing to check it makes sense |
| I can proof-read my writing to check errors in spelling, grammar and punctuation |
| I can read aloud what I have written with expression |
| I can show some variation in sentence openings |
| I can explore characters' feelings and situations in stories |