

## Year 3 Writing Targets



### **Spelling**

I can spell sounds with the following endings; -sure, -ture, -sion, -tion, -cian

I can spell words with the following graphemes; ei, eigh, ey

I can use prefixes and suffixes and understand how to use them

I can spell homophones

I can use the possessive apostrophe accurately in words

I can use the first two letters of a word to help me locate it in a simple dictionary

I can start to use a thesaurus to find alternative words

### **Handwriting**

I can begin to use the diagonal and horizontal strokes that are needed to join letters

I can ensure that my writing is spaced carefully so that ascenders and descenders do not touch

I can continue to improve the legibility and quality of my handwriting

### **Writing – vocabulary, grammar and punctuation**

I can use conjunctions and adverbs to show time and place; when, before, after, while, because, next, then, soon, therefore, during

I can use inverted commas to punctuate speech

I can use the present form of verbs instead of the simple past e.g. 'He has gone out to play' instead of 'He went out to play'

I can use commas to mark boundaries within sentences

I can edit my own writing for punctuation, grammar and spelling

I can use the following grammatical terminology: preposition, conjunction, word family, prefix, clause, subordinate clause, direct speech, consonant, vowel, inverted comma

### **Writing – composition**

I can use paragraphs to organise ideas

I can plan and write stories based on my own experiences using the structure 'opening, problem/dilemma, ending/resolution'

I can write a paragraph for each stage of a story making sure sequence is clear

I can write a sequence of events linked with adverbs and conjunctions

I can use basic conventions for written dialogue and include dialogue that shows the relationship between two characters

I can use either 1<sup>st</sup> or 3<sup>rd</sup> person consistently

I can turn notes into sentences, grouping information and adding detail

I can adopt a viewpoint in my writing

I can show awareness of the reader in my own proof-reading and editing

I can begin to use similes in my writing

I can use the features of poetry, including haikus, tankas and kennings